

CONDENSE SCORE

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY
Arranged By ROBERT LOWDEN

SLOWLY (♩=80) PNO.

ALTO 1 - Solo

ALTO 1
TEN. 1
TEN. 2

BARI
TRB. 4

+ TRBS.

5 TRPTS. UNIS

SAXES
PNO + BARI

TEN. 1

+ TRBS.

DYS. BRUSHES

TRBS. UNIS

TRPTS.

SAXES + PNO
TRBS.

BARI - BASS - PNO

17

SAXES - SOLI

TRBS.

BRASS

2
CONDENSE SCORE

TRPT. UNIS

ALTOB TUBI

CXS.

TENS.

TRBS.

TRBS. BARI.

This system contains two staves of music. The upper staff is for trumpet unisons (TRPT. UNIS) and alto tubas (ALTOB TUBI). The lower staff is for saxophones (CXS.), trombones (TRBS.), and baritone saxophone (TRBS. BARI.). The music consists of eighth and sixteenth notes with various articulations and slurs.

29 BRASS

SXS.

This system is labeled '29 BRASS' and features saxophones (SXS.). It consists of two staves of music with eighth and sixteenth notes, including slurs and articulations.

This system continues the saxophone part from the previous system, consisting of two staves of music with eighth and sixteenth notes and slurs.

BRASS- DEAD TONE

TRPTS-UNIS

SXS.

This system features three parts: 'BRASS- DEAD TONE' (brass playing dead tones), 'TRPTS-UNIS' (trumpet unisons), and 'SXS.' (saxophones). It consists of two staves of music with various note values and slurs.

1. SXS.

2. BRASS

TRBS.

BARI.

SXS.

TRBS.

BARI-BASS-PNO.

rit.-----

This system is divided into two measures. Measure 1 is for saxophones (SXS.) and baritone saxophone (BARI.). Measure 2 is for brass (BRASS), saxophones (SXS.), trombones (TRBS.), baritone saxophone/piano (BARI-BASS-PNO.), and includes a 'rit.' (ritardando) marking. The system ends with a double bar line and a fermata.

CONDENSE SCORE

"2001" THEME

By RICHARD STRAUSS
Arranged By ROBERT LOWDEN

FUNKY (♩ = 96)

1

BASS-PNO 2x ONLY

7

+ BAR. TRB. 4
2x ONLY

SXS. - 2x ONLY

ppp. pp
DRS.

DRS. SIMILE
THRU-OUT

p. mp

5

TRPTS

TRB.

SXS.

BRASS
TUTTI

SXS.

13

TRPTS.

TRPTS.

SXS.

PNO
BASS

+ BARI. TRB. 4

24

TRBS.

+ BAR. TRB. 4

PNO-BASS

PAGE 2
CONDENSE SCORE

sfz
SXS-TUTTI
TUTTI **29**
TRBS.

TO CODA
SXS.
TRBS.
sfz

TUTTI **37**
SXS.
NOTE: THIS SECTION MAY BE REPEATED AS MANY TIMES AS DESIRED FOR AD LIB SOLOS.
Bb7 Bb7 Bb7 Bb7 Bb7

45 TUTTI-SOLO CONTINUE
Bb7 Bb7 Bb7 Bb7 Bb7 Bb7 Bb7 Bb7

D.S. al CODA *sfz*

CODA
⊕

rit. poco
rit. poco
sfz BARI-PNO-BASS TRBS.
D.R.S.

YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

ALTO 1 SOLO

TUTTI

TEN. 1 SOLO

TRPT 1 SOLO

5

SAXES DEAD

13

TUTTI

BRASS

ALTO 2 TUTTI

SXS.

mf

SXS.

SXS.

BRASS

SXS.

21

TENOR 1 SOLO

TEN.

Detailed description of the musical score: The score is written for a large ensemble. It begins with a tempo marking of 'SLOWLY (♩=80)'. The first system features an Alto 1 solo, a Tenor 1 solo, and a Trumpet 1 solo. The music is marked 'TUTTI' and includes a section where 'SAXES DEAD'. The second system continues the vocal lines. The third system starts at measure 13, marked 'TUTTI', and features 'ALTO 2 TUTTI', 'BRASS', and 'SXS.' parts. The fourth system continues the 'BRASS' and 'SXS.' parts. The fifth system starts at measure 21, marked 'TENOR 1 SOLO', and includes a 'TEN.' part. The score uses standard musical notation with treble and bass clefs, dynamic markings like 'mf', and various articulations.

TUTTI

29 $\frac{9}{8}$

TENS

ALTO

BRASS

BRASS

BRASS

TRPTS

TO CODA

SAXES

SAXES

PNO SOLO

43

TRBS. DEAD

D.S. AL CODA

TUTTI

SXS.

CODA

TRPTS.

PIANO

CONDENSE SCORE

MAPLE LEAF RAG

By SCOTT JOPLIN
Arranged By ROBERT LOWDEN

BRIGHT (♩=192)

The score is a condense score for the piece "Maple Leaf Rag" by Scott Joplin, arranged by Robert Lowden. It is in 2/4 time with a tempo of 192 beats per minute. The score is divided into systems, with measures 1, 9, 18, and 26 marked. The instruments are arranged in two staves per system: the top staff contains TRBS (Trumpet B3), ALTS (Alto Saxophone), BRASS (Brass), and UNIS (Unison). The bottom staff contains BARI (Baritone), TENORS (Tenor Saxophone), and SXS (Saxophone). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sfz*. There are also some handwritten annotations and a circled "1" at the beginning of the first system.

PAGE
CONDENSE SCORE

TO CODA

Musical score system 1. Includes staves for BRASS and SAXES SOLI. Dynamics include mp and mf.

Musical score system 2. Includes staves for BRASS and TENOR. Features a first ending bracket (1.) and a measure number 35. Dynamics include mp and mf. Includes the instruction TEN. SOLO *ad lib*.

Musical score system 3. Includes staves for TENOR and BRASS. Features a measure number 43 and the instruction TUTTI.

Musical score system 4. Includes staves for TENOR and BRASS. Features the instruction D.S. *al CODA* TUTTI.

CODA

Musical score system 5. Includes staves for DR. SOLO, ALTO 1, TEN. 2, TEN. 1, and TRB. 1. Features a measure number 52 and the instruction TUTTI. Includes the instruction CODA with a symbol.

CONDENSE SCORE

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF EBYROW
Arranged By ROBERT LOWDEN

MODERATE SWING (♩=128)

ALTO

3 TRPIS. UNIS

Musical notation for the first system, featuring Alto and Tenor parts. The Alto part is in the upper staff and the Tenor part is in the lower staff. The music is in 4/4 time and includes dynamic markings such as *mp* and *p*.

Musical notation for the second system, featuring *TUTTI* markings in both the upper and lower staves. The music continues with complex harmonic structures and rhythmic patterns.

Musical notation for the third system, featuring *SYS.* and *TRBS.* markings. The system is divided into two measures, with the second measure including *ALTO 1* and *SAXES TUTTI* markings.

Musical notation for the fourth system, featuring a boxed measure number **13** at the beginning. The system continues with complex harmonic structures and rhythmic patterns.

Musical notation for the fifth system, featuring *TRPT. 1.* and *SYS. UNIS* markings. The system concludes with complex harmonic structures and rhythmic patterns.

2
CONDENSE SCORE

21

BRASS

Musical notation for the first system, featuring brass parts in treble and bass clefs with various notes and rests.

TUTTI

Musical notation for the second system, including a 'SYS.' marking and a 'BARI' marking.

SYS.

BARI

Musical notation for the third system, ending with a 'TO CODA' marking and a circled '35'.

TO CODA

35

PIANO SOLO

Musical notation for the fourth system, featuring a triplet of notes and a 'SYS. DEAD' marking.

SYS. DEAD

D.S. al CODA

SYS.

Musical notation for the fifth system, labeled 'CODA' and 'ALTO 2-TENS.'

CODA

TUTTI

ALTO 2-TENS.

CONDENSE SCORE

RHINESTONE COWBOY

By LARRY WEISS
Arranged By ROBERT LOWDEN

MODERATE (♩=112)

The score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes parts for Piano (PNO), Saxophones (SAXS), Brass (BRASS), Trumpets (TRBS), Bass (BASS), and Baritone (BARI-TRBA). A measure number '5' is in a box at the start. The second system features Saxophones (SAXS SOLI) and Brass (BRASS). The third system includes Trumpets (TRPTS. UNIS), Saxophones (SAXES-SOLI), and Trumpets (TRBS), with a measure number '13' in a box. The fourth system features Brass (BRASS) and Bass (BASS). The fifth system features Trumpets (TRBS) and Bass (BASS). Dynamics such as *mp* and *mf* are indicated throughout.

PAGE 2
CONDENSE SCORE

27

TUTTI

UNIS

SAXES

SXS

UNIS

SXS

SXS

TRPTS

SXS

TRPTS

1. OPTIONAL REPEAT

TUTTI

TUTTI

BARI-TRB. 4

2.

TUTTI

DRS.

CONDENSE SCORE

GONE AT LAST

By PAUL SIMON
Arranged By ROBERT LOWDEN

MODERATE FAST IN 4 (♩=144)

TRPTS-UNB.

CONDENSE² SCORE
TO CODA

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various rests and ties. There are two 'SXS.' markings in the right-hand part of the system.

29

Musical score system 2, featuring a grand staff. The music includes eighth and sixteenth notes. Instrument markings include 'BRASS', 'TRBS.', and 'BARI Cresc.'. A 'TEN. 1 SOLO' marking is present in the final measure.

34

FIGURES-2X ONLY

Musical score system 3, featuring a grand staff. The music consists of eighth and sixteenth notes. A '2X ONLY' marking is present in the first measure.

D.S. al CODA

Musical score system 4, featuring a grand staff. The music consists of eighth and sixteenth notes. A first ending bracket is shown, followed by a second ending marked '2. BRASS-TUTTI'. A 'D.S.' marking is at the bottom right.

CODA



Musical score system 5, featuring a grand staff. The music consists of eighth and sixteenth notes. Instrument markings include 'SXS.', 'TRBS.', and 'BARI-BASS-PIANO'.

2-GONE AT LAST

CONDENSE SCORE

THE SAINTS

TRADITIONAL
Arranged By ROBERT LOWDEN

MODERATE BRIGHT (♩=160)

TRPTS-UNUS
DEAD TONE

The score is written for a jazz ensemble. It consists of five systems of music, each with a grand staff (treble and bass clefs).
- **System 1:** Features piano accompaniment (PNO) with chords and bass lines. Drums (DRS.) and bass (BASS) are indicated. A 'TRPTS-UNUS DEAD TONE' instruction is present.
- **System 2:** Includes saxophone parts (SXS. 2X ONLY) and trumpet parts (TRBS 2NDX ONLY). Performance techniques like 'SLIDE' and 'TRUMPET DEAD TONE' are noted.
- **System 3:** Continues the instrumental parts with various articulations and dynamics.
- **System 4:** Shows a first ending (1.) and a second ending (2.) with 'Tutti' markings.
- **System 5:** Features a 'TENOR 1 PICK-UP' and a 'TENOR 1 SOLO - ad lib.' section. It also includes 'OPTIONAL FIGURES BEHIND SOLOS' for other instruments.
Rehearsal marks 5, 13, and 23 are placed at the beginning of their respective systems.

Musical notation for measures 23-28. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Chord symbols are placed below the staves: F, F TENOR 1 CONT., F, C⁹(sus4), and C⁹. The music features complex rhythmic patterns with many beamed notes and accents.

Musical notation for measures 29-34. The system consists of two staves. A box containing the number 31 is at the start. Above the first staff, it says "TRPIS AND ALTOS". Above the second staff, it says "Tutti". Chord symbols include F TENOR 1 CONT., Cm⁷, F⁷, TRBS. TEN. BAR¹, Bb, and Eb⁹. The notation includes various rhythmic figures and accents.

Musical notation for measures 35-40. The system consists of two staves. Measure 35 is marked with a box containing 31. Measure 36 is marked with a box containing 38. Measure 37 is marked with a box containing 38. Measure 38 is marked with a box containing 38. Measure 39 is marked with a box containing 38. Measure 40 is marked with a box containing 38. The notation includes various rhythmic figures and accents.

Musical notation for measures 41-46. The system consists of two staves. A box containing the number 41 is at the start. The notation includes various rhythmic figures and accents. A "Sxs." marking is present in measure 46.

Musical notation for measures 47-52. The system consists of two staves. Above the first staff, it says "TRPS.". Above the second staff, it says "TRBS.". At the end of the system, it says "PNO GUITAR" and "Drs. BASS". The notation includes various rhythmic figures and accents.

THE SAINTS. **NOTE:** SECTION FROM [23] TO BAR 38 MAY BE REPEATED AS MANY TIMES AS DESIRED FOR JAZZ CHORUSES.

1ST E^B ALTO SAX

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

DEAD TONE

SOLI

Musical score for the first system of 'Rhinestone Cowboy'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE'. The first measure is a whole rest. The second measure contains a 'DEAD TONE' instruction with a wavy line. The third measure has a dynamic marking of 'mf'. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 5, 13, and 27 are boxed. The piece concludes with an 'OPT. REPEAT' section consisting of two measures.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

Musical score for the second system, 'Maple Leaf Rag'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'BRIGHT'. The first measure is a whole rest. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1, 9, 18, 26, 35, 43, and 52 are boxed. The piece concludes with a 'CODA' section consisting of two measures.

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1ST E^B ALTO SAX

"2001" THEME

By RICHARD STRAUSS

FUNKY

2X ONLY

5%

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THE SAINTS

TRADITIONAL

MODERATE BRIGHT

4

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1ST E^b ALTO SAX

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING
DEAD TONE

Musical score for 1ST E^b ALTO SAX. The score is in 4/4 time and consists of 48 measures. It includes various dynamics such as *mp*, *mf*, and *p*. Performance instructions include "MODERATE SWING DEAD TONE", "SOLO", "UNIS", and "D.S. al CODA". Measure numbers 3, 13, 21, and 35 are boxed. The piece concludes with a CODA section.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY
SOLO

DEAD TONE

Musical score for 1ST E^b ALTO SAX. The score is in 4/4 time and consists of 48 measures. It includes various dynamics such as *mf*, *p*, and *sfz*. Performance instructions include "SLOWLY SOLO", "DEAD TONE", "TRB.", "PLAY", and "D.S. al CODA". Measure numbers 5, 13, 21, 29, and 43 are boxed. The piece concludes with a CODA section.

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1ST E^b ALTO SAX
SLOWLY
SOLO

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

mf

SOLI

pp

f

mf

pp

sfz

DEAD TONE

rit.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

mp

SOLI

13

21

29

34

sfz

2X ONLY

cresc.

1. 2.

D.S. al CODA

CODA

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2ND E^B ALTO SAX

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

DEAD TONE

SOLI

Musical score for the 2ND E^B ALTO SAX part of "RHINESTONE COWBOY". The score is in 4/4 time and begins with a key signature of one sharp (F#). It features a "DEAD TONE" instruction at the start, followed by a "SOLI" section. The music consists of several lines of eighth and sixteenth notes, with various articulations and dynamics. Measure numbers 5, 13, and 27 are clearly marked. The piece concludes with a first ending and an "OPT. REPEAT" section.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

Musical score for the 2ND E^B ALTO SAX part of "MAPLE LEAF RAG". The score is in 2/4 time and begins with a key signature of one sharp (F#). It starts with a "BRIGHT" instruction and a first ending. A "SOLI" section begins at measure 9. The music is characterized by rhythmic patterns and grace notes. Measure numbers 9, 18, 26, 35, 43, and 52 are marked. The piece ends with a "CODA" section, indicated by a double bar line and a circled cross symbol.

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2ND ED ALTO SAX

"2001" THEME

By RICHARD STRAUSS

FUNKY

2x ONLY

5%

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THE SAINTS

TRADITIONAL

MODERATE BRIGHT

4

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2ND E^B ALTO SAX

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

mp

SOLI

pp

DEAD TONE

rit.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

mp

SOLI

13

21

29

34

2x ONLY

Cres.

1.

2.

♩ D.S. al CODA

CODA

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2ND EP ALTO SAX

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING
DEAD TONE

Musical score for 2nd EP Alto Saxophone part of 'YOU MAKE ME FEEL SO YOUNG'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'MODERATE SWING' tempo and a 'DEAD TONE' instruction. The first staff contains measures 1-12, with a '3' in a box above measure 3. The second staff contains measures 13-20, with a '7' above measure 13 and a 'SOLI' instruction above measure 19. The third staff contains measures 21-34, with a '21' in a box above measure 21 and a 'UNIS' instruction above measure 34. The fourth staff contains measures 35-42, with a '35' in a box above measure 35, a '3' above measure 36, a 'DEAD TONE' instruction above measure 37, and a 'D.S. al CODA' instruction above measure 42. The fifth staff is the CODA section, starting with a 'CODA' symbol and containing measures 43-50. Dynamics include *mp* and *p*. Rehearsal marks are boxed numbers: 3, 13, 21, 35.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

Musical score for 2nd EP Alto Saxophone part of 'YOU AND ME AGAINST THE WORLD'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'SLOWLY' tempo and a 'DEAD TONE' instruction. The first staff contains measures 1-12, with a '5' in a box above measure 5. The second staff contains measures 13-20, with a '13' in a box above measure 13. The third staff contains measures 21-28, with a '21' in a box above measure 21. The fourth staff contains measures 29-36, with a '29' in a box above measure 29. The fifth staff contains measures 37-44, with a '43' in a box above measure 43 and a 'TRB.' instruction above measure 44. The sixth staff contains measures 45-50, with a 'PLAY' instruction above measure 45 and a 'D.S. al CODA' instruction above measure 49. The seventh staff is the CODA section, starting with a 'CODA' symbol and containing measures 51-54. Dynamics include *mp* and *p*. Rehearsal marks are boxed numbers: 5, 13, 21, 29, 43.

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1st B^b TENOR SAX

RHINESTONE COWBOY

By LARRY WEISS

MODERATE DEAD TONE

5 SOLI

13

27

1. OPT. REPEAT 2.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

1

9 SOLI

18

26 SOLI

35 SOLO AD LIB

43

52

3

8^b S.D.S. al CODA CODA

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1ST B^b TENOR SAX

"2001" THEME

By RICHARD STRAUSS

FUNKY 2x ONLY

5 13 21 29 37

C⁷ (OPT. SOLO) C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ 45

(REPEAT FOR SOLOS)

S. D.S. al CODA CODA

rit. Poco

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THE SAINTS

TRADITIONAL

MODERATE BRIGHT

5 13 23 31 41

2x ONLY

PICK-UP SOLO 23 SOLO AD LIB OPT. FIGURES

D⁹(sus4) D⁹ 31 G Dm⁷ G⁷

1. REPEAT FOR SOLOS 2. G PLAY

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1ST B^b TENOR SAX

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING
DEAD TONE

Musical score for 1ST B^b TENOR SAX. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is 'MODERATE SWING' and the performance instruction is 'DEAD TONE'. The score includes various dynamics such as *mp* and *f*. There are several measures marked with circled numbers: 3, 13, 21, and 35. A 'SOLO' section is indicated above the fourth staff. The piece concludes with a 'CODA' section marked with a circled 7 and a double bar line with a repeat sign.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

SOLO

DEAD TONE

Musical score for 1ST B^b TENOR SAX. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is 'SLOWLY' and the performance instruction is 'DEAD TONE'. The score includes various dynamics such as *p*, *mf*, and *f*. There are several measures marked with circled numbers: 5, 13, 21, 29, and 43. A 'SOLO' section is indicated above the third staff, and a 'NO SOLO' section is indicated above the fifth staff. The piece concludes with a 'CODA' section marked with a circled 7 and a double bar line with a repeat sign. The word 'PLAY' is written below the final staff.

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1ST B^b TENOR SAX

I HONESTLY LOVE YOU

By PETER J. LEN and JEFF BARRY

SLOWLY

Musical score for 'I Honestly Love You' for 1st Bb Tenor Sax. The score is in 4/4 time and begins with a 'SLOWLY' tempo marking. It consists of five staves of music. The first staff starts with a measure rest followed by a sequence of notes. The second staff begins with a 'Solo' section marked 'pp' (pianissimo) and includes a measure rest. The third staff continues the solo with 'mf' (mezzo-forte) dynamics. The fourth staff features a 'DEAD TONE' instruction and ends with a 'rit.' (ritardando) marking. The fifth staff concludes the piece with a 'rit.' marking. Measure numbers 5, 17, and 29 are indicated in boxes.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

Musical score for 'Gone at Last' for 1st Bb Tenor Sax. The score is in 4/4 time and begins with a 'MODERATE-FAST IN 4' tempo marking. It consists of six staves of music. The first staff starts with a sequence of notes. The second staff includes a 'Solo' section marked 'pp' and 'mf'. The third staff continues the solo with 'mf' dynamics. The fourth staff features a 'Solo' section marked 'sf' (sforzando) and includes a measure rest. The fifth staff continues the solo with 'mf' dynamics. The sixth staff concludes the piece with a 'CODA' section marked 'D.S. al CODA' and includes a measure rest. Measure numbers 5, 13, 21, and 29 are indicated in boxes. Chord symbols such as Eb, Bb, Bb7, and F7 are present throughout the score.

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2ND B^b TENOR SAX

RHINESTONE COWBOY

By LARRY WEISS

MODERATE DEAD TONE SOLI

Musical score for 2nd B^b Tenor Saxophone for the piece "Rhinestone Cowboy". The score is in 4/4 time and starts with a tempo marking of "MODERATE". It begins with a "DEAD TONE" instruction and a "SOLI" section starting at measure 5. The score consists of 11 staves of music, featuring various rhythmic patterns, slurs, and dynamic markings such as *mf*. Measure numbers 5, 13, and 27 are boxed. An "OPT. REPEAT" section is indicated at the end of the piece.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT SOLI

Musical score for 2nd B^b Tenor Saxophone for the piece "Maple Leaf Rag". The score is in 4/4 time and starts with a tempo marking of "BRIGHT". It begins with a "SOLI" section starting at measure 1. The score consists of 11 staves of music, featuring various rhythmic patterns, slurs, and dynamic markings such as *mf*. Measure numbers 1, 9, 18, 26, 35, 43, and 52 are boxed. The piece concludes with a "CODA" section and a "3" measure rest.

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2ND Bb TENOR SAX

"2001" THEME

By RICHARD STRAUSS

FUNKY

2x ONLY

5/4

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THE SAINTS

TRADITIONAL

MODERATE BRIGHT

4

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2ND B^b TENOR SAX

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING
DEAD TONE

Musical score for 2nd B^b Tenor Saxophone. The score is in 4/4 time and includes the following elements:

- Measures 1-12: Main melody with dynamics *p* and *mp*. Measure 3 has a circled number 3.
- Measures 13-20: Continuation of the melody with dynamics *f* and *mp*. Measure 13 has a circled number 13. A "SOLI" instruction is present above measure 19.
- Measures 21-34: Continuation of the melody with dynamics *f* and *mp*. Measure 21 has a circled number 21. A "UNIS" instruction is present above measure 25.
- Measures 35-44: Continuation of the melody with dynamics *mp* and *p*. Measure 35 has a circled number 35. A "DEAD TONE" instruction is present above measure 37. A "D.S. al CODA" instruction is present above measure 43.
- Measures 45-52: CODA section with dynamics *mp* and *p*.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

DEAD TONE

Musical score for 2nd B^b Tenor Saxophone. The score is in 4/4 time and includes the following elements:

- Measures 1-12: Main melody with dynamics *p* and *mp*. Measure 5 has a circled number 5. A "DEAD TONE" instruction is present above measure 10.
- Measures 13-20: Continuation of the melody with dynamics *mp* and *p*. Measure 13 has a circled number 13.
- Measures 21-28: Continuation of the melody with dynamics *mp* and *p*. Measure 21 has a circled number 21.
- Measures 29-36: Continuation of the melody with dynamics *f* and *mp*. Measure 29 has a circled number 29.
- Measures 37-44: Continuation of the melody with dynamics *f* and *mp*. Measure 43 has a circled number 43. A "TRB." instruction is present above measure 44.
- Measures 45-52: CODA section with dynamics *mp* and *p*. A "PLAY" instruction is present above measure 48. A "D.S. al CODA" instruction is present above measure 50.

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2ND B^b TENOR SAX

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

Musical score for 2ND B^b TENOR SAX, SLOWLY. The score consists of five staves of music. It begins with a treble clef and a common time signature. The first staff contains measures 1 through 5, with a boxed '5' at the end. The second staff contains measures 6 through 17, with a boxed '17' at the end. The third staff contains measures 18 through 29, with a boxed '29' at the end. The fourth staff contains measures 30 through 34, with a boxed '34' at the end. The fifth staff contains measures 35 through 38, with a boxed '38' at the end. Dynamics include *pp*, *mp*, and *rit.*. Performance instructions include *SOLI* and *DEAD TONE*.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

Musical score for 2ND B^b TENOR SAX, MODERATE-FAST IN 4. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 5, with a boxed '5' at the end. The second staff contains measures 6 through 13, with a boxed '13' at the end. The third staff contains measures 14 through 21, with a boxed '21' at the end. The fourth staff contains measures 22 through 29, with a boxed '29' at the end. The fifth staff contains measures 30 through 34, with a boxed '34' at the end. The sixth staff contains measures 35 through 38, with a boxed '38' at the end. Dynamics include *mp*, *mf*, and *cresc.*. Performance instructions include *SOLI*, *2X ONLY*, and *D.S. al CODA*.

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3RD B^b TENOR SAX (OPTIONAL)

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

Musical score for Rhinestone Cowboy, 3rd B^b Tenor Sax (Optional). The score is in 4/4 time and moderate tempo. It consists of 11 staves of music. Key features include:

- Staff 1: Starts with a key signature of one flat (B^b) and a common time signature (C). A box containing the number 5 is placed above the staff, with the word "SOLO" written above it.
- Staff 2: A box containing the number 13 is placed above the staff.
- Staff 3: A box containing the number 27 is placed above the staff.
- Staff 4: Contains a triplet of eighth notes.
- Staff 5: Contains a triplet of eighth notes.
- Staff 6: Contains a triplet of eighth notes.
- Staff 7: Contains a triplet of eighth notes.
- Staff 8: Contains a triplet of eighth notes.
- Staff 9: Contains a triplet of eighth notes.
- Staff 10: Contains a triplet of eighth notes.
- Staff 11: Contains a triplet of eighth notes.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

Musical score for Maple Leaf Rag, 3rd B^b Tenor Sax (Optional). The score is in 2/4 time and bright tempo. It consists of 11 staves of music. Key features include:

- Staff 1: Starts with a key signature of one flat (B^b) and a common time signature (C). A box containing the number 1 is placed above the staff.
- Staff 2: A box containing the number 9 is placed above the staff.
- Staff 3: A box containing the number 18 is placed above the staff.
- Staff 4: A box containing the number 26 is placed above the staff.
- Staff 5: A box containing the number 35 is placed above the staff.
- Staff 6: A box containing the number 43 is placed above the staff.
- Staff 7: A box containing the number 52 is placed above the staff.
- Staff 8: A box containing the number 3 is placed above the staff.
- Staff 9: A box containing the number 3 is placed above the staff.
- Staff 10: A box containing the number 3 is placed above the staff.
- Staff 11: A box containing the number 3 is placed above the staff.

S.D.S. & CODA

CODA

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3RD B♭ TENOR SAX (OPTIONAL)

"2001" THEME

By RICHARD STRAUSS

FUNKY

5

13

21

29

37 REPEAT FOR SOLOS

45

D.S. al CODA

CODA

rit. poco

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MODERATE BRIGHT

THE SAINTS

TRADITIONAL

4

5 2X ONLY

13

23 OPT. FIGURES

31

41

REPEAT FOR SOLOS

PLAY

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3RD B^b TENDR SAX (OPTIONAL)

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

Musical score for 'YOU MAKE ME FEEL SO YOUNG' in 4/4 time. The score is written for a 3rd B^b TENDR SAX (OPTIONAL). It begins with a key signature of one sharp (F#) and a tempo of 'MODERATE SWING'. The first staff contains measures 1-12, with a first ending bracketed and numbered '3'. The second staff contains measures 13-20, with a 'SOLI' marking above measure 18. The third staff contains measures 21-34, with a 'D.S. al CODA' marking above measure 34. The fourth staff contains measures 35-44, with a 'CODA' marking at the beginning and a '6' below measure 35. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

Musical score for 'YOU AND ME AGAINST THE WORLD' in 4/4 time. The score is written for a 3rd B^b TENDR SAX (OPTIONAL). It begins with a key signature of one sharp (F#) and a tempo of 'SLOWLY'. The first staff contains measures 1-12, with a first ending bracketed and numbered '5'. The second staff contains measures 13-20, with a '13' marking above measure 13. The third staff contains measures 21-28, with a '21' marking above measure 21. The fourth staff contains measures 29-36, with a '29' marking above measure 29. The fifth staff contains measures 37-42, with a '43' marking above measure 37. The sixth staff contains measures 43-48, with a '7' below measure 43 and a 'D.S. al CODA' marking above measure 46. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.

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3RD B♭ TENOR SAX
(OPTIONAL)

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

3 5 17 29 31

mp p mf

DEAD TONE

rit.

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GONE AT LAST

By PAUL SIMON

MODERATE-FAST IN 4

5 13 21 23 25 34

mp mf cresc.

SOLI

D.S. al CODA

CODA

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E^b BARITONE SAX

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

5 SOLI

13

27

1. OPT. REPEAT 2.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

1

9

18

26

35

43

52

SOLI

TRB. PLAY

U.S. AIR CODA

CODA

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E♭ BARITONE SAX

"2001" THEME

By RICHARD STRAUSS

FUNKY

5

13

21

29

37 REPEAT FOR SOLOS

45

D.S. al CODA

CODA

rit. P.D.Z.B.

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MODERATE BRIGHT

THE SAINTS

TRADITIONAL

5 2X ONLY

13

23 OPT. FIGURES

31

41

REPEAT FOR SOLOS

PLAY

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E^b BARITONE SAX

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

Musical score for 'YOU MAKE ME FEEL SO YOUNG' in E-flat major, 4/4 time. The score is for E-flat Baritone Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'MODERATE SWING'. The score consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp. The second system includes a measure rest of 3 measures. The third system includes a measure rest of 13 measures. The fourth system includes a measure rest of 21 measures and a 'SOLO' marking. The fifth system includes a measure rest of 35 measures and a 'D.S. al CODA' marking. The piece concludes with a CODA section.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

Musical score for 'YOU AND ME AGAINST THE WORLD' in E-flat major, 4/4 time. The score is for E-flat Baritone Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'SLOWLY'. The score consists of six systems of music. The first system starts with a treble clef and a key signature of one sharp. The second system includes a measure rest of 5 measures. The third system includes a measure rest of 13 measures. The fourth system includes a measure rest of 21 measures. The fifth system includes a measure rest of 29 measures. The sixth system includes a measure rest of 43 measures and a 'D.S. al CODA' marking. The piece concludes with a CODA section.

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E^b BARITONE SAX

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

Musical score for 'I Honestly Love You' for E^b Baritone Sax. The score is in 4/4 time and begins with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a treble clef and a common time signature. The tempo is marked 'SLOWLY'. Measure numbers 5, 17, and 29 are boxed. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp' and 'rit.'. The word 'DEAD TONE' is written above the sixth staff. The piece concludes with a double bar line and a 'rit.' marking.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

Musical score for 'Gone at Last' for E^b Baritone Sax. The score is in 4/4 time and begins with a key signature of one sharp (F#). It consists of seven staves of music. The tempo is marked 'MODERATE-FAST IN 4'. Measure numbers 5, 13, 21, 29, and 34 are boxed. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp', 'p', and 'cresc.'. The word 'SOLO' is written above the second staff. The piece concludes with a double bar line and a 'CODA' marking.

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1ST B^b TRUMPET

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

DEAD TONE

Musical score for 1st B^b Trumpet of "Rhinestone Cowboy". The score is in 4/4 time and includes dynamic markings such as *mp* and *f*. It features several measures with fingerings (e.g., 2, 4, 7) and articulation marks. Measure numbers 5, 13, and 27 are boxed. The piece concludes with a first ending and a second ending, with the instruction "OPT. REPEAT" above the first ending.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

1 $\frac{9}{8}$

Musical score for 1st B^b Trumpet of "Maple Leaf Rag". The score is in 9/8 time and includes dynamic markings such as *mp* and *f*. It features several measures with fingerings (e.g., 3, 2, 7) and articulation marks. Measure numbers 9, 18, 26, 35, 43, and 52 are boxed. The piece concludes with a first ending and a second ending, with the instruction "D.S. al CODA" above the first ending and "CODA" below the second ending. The final measure is marked "TRP. 2".

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1ST B♭ TRUMPET

"2001" THEME

By RICHARD STRAUSS

FUNKY

5 DEAD TONE

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THE SAINTS

MODERATE BRIGHT

UNIS- DEAD TONE TRADITIONAL

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1ST B \flat TRUMPET

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

3 UNIS

Musical score for the first trumpet part of 'YOU MAKE ME FEEL SO YOUNG'. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The tempo is marked 'MODERATE SWING'. There are rehearsal marks at measures 3, 13, and 21. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. The piece concludes with a double bar line and a repeat sign.

D.S. al CODA

CODA section for 'YOU MAKE ME FEEL SO YOUNG', consisting of a single staff of music. It begins with a Coda symbol and contains several measures of music, including a key signature change to two flats (B \flat , E \flat). The tempo is marked 'mp'.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

SOLO

Musical score for the first trumpet part of 'YOU AND ME AGAINST THE WORLD'. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The tempo is marked 'SLOWLY'. There are rehearsal marks at measures 5, 13, 21, 29, and 43. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. The piece concludes with a double bar line and a Coda symbol.

D.S. al CODA

CODA

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1ST B^b TRUMPET

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

Musical score for the first system of 'I Honestly Love You'. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'SLOWLY'. A measure rest of 4 measures is indicated above the staff. The first measure of music is marked with a box containing the number '5' and the word 'UNIS'. The score continues with various rhythmic patterns and dynamics, including a measure rest of 5 measures. A second measure rest of 4 measures is shown. A box with the number '17' is placed above a measure. A third measure rest of 5 measures is shown. A box with the number '29' is placed above a measure. The word 'UNIS' appears above a measure. The word 'DEAD TONE' is written above a measure. The score concludes with a first ending bracket and a 'rit.' (ritardando) marking.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

Musical score for the second system of 'Gone at Last'. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'MODERATE-FAST IN 4'. A measure rest of 3 measures is indicated above the staff. The first measure of music is marked with a box containing the number '5' and the word 'UNIS'. The score continues with various rhythmic patterns and dynamics, including a measure rest of 7 measures. A box with the number '13' is placed above a measure. A box with the number '21' is placed above a measure. A box with the number '29' is placed above a measure. A box with the number '34' is placed above a measure, with the text '2X ONLY' written below it. The score concludes with a first ending bracket, a 'D.S. al CODA' marking, and a 'CODA' symbol.

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2ND B^b TRUMPET

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

DEAD TONE

UNIS

5

13

27

7

OPT. REPEAT

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

1

3

9

18

26

35

43

52

5

SOLO

3

CODA

CODA

2ND B♭ TRUMPET

"2001" THEME

By RICHARD STRAUSS

FUNKY

5 $\frac{5}{4}$ DEAD TONE

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THE SAINTS

UNIS - DEAD TONE TRADITIONAL

MODERATE BRIGHT

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2ND B^b TRUMPET

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

3 UNIS
2
1.
2.
13
6
21
2
35
8
D.S. al CODA

CODA

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

5
13
21
2
29
43
7
D.S. al CODA
CODA

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2ND B♭ TRUMPET

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

4

5 UNIS

17

5

UNIS

29

DEAD TONE

1. 2.

rit.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef and a common time signature. The tempo is marked 'SLOWLY'. The key signature has one flat (Bb). The score consists of six staves. Measure numbers 4, 5, 17, and 29 are boxed. There are dynamic markings like 'mp' and 'rit.'. The word 'UNIS' appears twice. A 'DEAD TONE' instruction is present. The piece ends with a first and second ending bracket.

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GONE AT LAST

By PAUL SIMON

MODERATE-FAST IN 4

3 UNIS

5

13

7

21 9/8

29

34

2x ONLY

D.S. al CODA

CODA

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE-FAST IN 4'. The key signature has two flats (Bb, Eb). The score consists of six staves. Measure numbers 3, 5, 13, 21, 29, and 34 are boxed. There are dynamic markings like 'mp'. The word 'UNIS' appears once. The piece includes a '2x ONLY' section and a 'CODA' section marked 'D.S. al CODA'.

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3RD B♭ TRUMPET (OPTIONAL)

RHINESTONE COWBOY

By LARRY WEISS

MODERATE DEAD TONE

DEAD TONE

UNIS

13

27

1. OPT. REPEAT

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT 1/2

9

18

26

35

43

52

1.

C.O.D.S. AS CODA

CODA

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3RD B^b TRUMPET (OPTIONAL)

"2001" THEME

By RICHARD STRAUSS

FUNKY

DEAD TONE

13

21

29

37 REPEAT FOR SOLOS

45

D.S. al CODA

CODA

rit. POCO

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MODERATE BRIGHT

THE SAINTS

UNIS-DEAD TONE

TRADITIONAL

3

5

13

23 OPT. FIGURES

31

41

REPEAT FOR SOLOS

PLAY

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3RD B^b TRUMPET
(OPTIONAL)

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

Musical score for the 3rd B^b Trumpet part of "I Honestly Love You". The score is in common time (C) and begins with a "SLOWLY" tempo marking. It features several measures with fingerings (4, 5) and dynamics (UNIS, mp). Measure numbers 5, 17, and 29 are boxed. The score includes a "DEAD TONE" instruction and a first ending section. The piece concludes with a "rit." (ritardando) marking.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

Musical score for the 3rd B^b Trumpet part of "Gone at Last". The score is in 4/4 time and begins with a "MODERATE-FAST IN 4" tempo marking. It includes dynamics (UNIS, mp) and fingerings (3, 5, 7). Measure numbers 13, 21, 29, and 34 are boxed. The score includes a first ending section and a "CODA" section with a "D.S. al CODA" instruction.

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3RD B^b TRUMPET (OPTIONAL)

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

3 UNIS

Musical score for 'YOU MAKE ME FEEL SO YOUNG' for 3rd B^b Trumpet (Optional). The score is in 4/4 time and consists of 35 measures. It features a moderate swing tempo. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*. Measure numbers 2, 3, 6, 13, 21, and 35 are indicated in boxes. The piece concludes with a double bar line and a circled 8, followed by the instruction 'D.S. al CODA'.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

Musical score for 'YOU AND ME AGAINST THE WORLD' for 3rd B^b Trumpet (Optional). The score is in 4/4 time and consists of 43 measures. It features a slow tempo. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*. Measure numbers 5, 13, 21, 29, and 43 are indicated in boxes. The piece concludes with a double bar line and a circled 7, followed by the instruction 'D.S. al CODA' and a final CODA section.

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4TH B^b TRUMPET (OPTIONAL)

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

5 DEAD TONE

UNIS

13

27

7

OPT. REPEAT

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

1

9

18

26

35

43

52

D.S. AL CODA

CODA

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4TH B \flat TRUMPET (OPTIONAL)

"2001" THEME

By RICHARD STRAUSS

FUNKY

5 S DEAD TONE

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MODERATE BRIGHT

THE SAINTS

UNIS-DEAD TONE

TRADITIONAL

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4TH B^b TRUMPET (OPTIONAL)

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

3 UNIS

Musical score for the 4th B^b trumpet part of 'YOU MAKE ME FEEL SO YOUNG'. The score is in 4/4 time and consists of 25 measures. It begins with a key signature of one flat (B^b) and a tempo of 'MODERATE SWING'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mp'. Measure numbers 2, 3, 13, 21, and 25 are indicated in boxes. The piece concludes with a 'D.S. al CODA' instruction.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

Musical score for the 4th B^b trumpet part of 'YOU AND ME AGAINST THE WORLD'. The score is in 4/4 time and consists of 43 measures. It begins with a key signature of one flat (B^b) and a tempo of 'SLOWLY'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mp'. Measure numbers 5, 13, 21, 29, and 43 are indicated in boxes. The piece concludes with a 'D.S. al CODA' instruction and a 'CODA' symbol.

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4TH B♭ TRUMPET
(OPTIONAL)
SLOWLY

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

5 UNIS

17

29

UNIS

DEAD TONE

rit.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

3

UNIS

5

13

21

29

34

2x ONLY

D.S. al CODA

CODA

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1ST TROMBONE

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

DEAD TONE

Musical score for 1ST TROMBONE, Rhinestone Cowboy. The score is in 4/4 time and includes measures 5, 13, 27, and an optional repeat section. It features various musical notations such as rests, notes, and dynamic markings like *mp* and *sfz*. The piece concludes with a double bar line.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

Musical score for 1ST TROMBONE, Maple Leaf Rag. The score is in 4/4 time and includes measures 9, 18, 26, 35, 43, and 52. It features various musical notations such as notes, rests, and dynamic markings like *mp*. The piece concludes with a double bar line and a Coda section.

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1ST TROMBONE

"2001" THEME

By RICHARD STRAUSS

FUNKY

5/4 DEAD TONE

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THE SAINTS

TRADITIONAL

MODERATE BRIGHT

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1ST TROMBONE

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING
BARI

3

13 BARI.

PLAY

21

TEN. 2

PLAY

35

D.S. al CODA

Detailed description: This block contains the first system of music for 'You Make Me Feel So Young'. It features a bass clef and a 4/4 time signature. The music is written for a 1st Trombone and includes a Tenor 2 part. The score includes dynamic markings such as 'p', 'mp', and 'mf'. There are several measures with repeat signs and first/second endings. A 'CODA' section is indicated at the end of the system.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

5

13

21

29

43

DEAD TONE

D.S. al CODA

CODA

Detailed description: This block contains the first system of music for 'You and Me Against the World'. It features a bass clef and a 4/4 time signature. The music is written for a 1st Trombone and includes a Tenor 2 part. The score is marked 'SLOWLY' and includes dynamic markings such as 'p', 'mf', and 'f'. There are several measures with repeat signs and first/second endings. A 'CODA' section is indicated at the end of the system.

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1ST TROMBONE

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

DEAD TONE

UNIS

DEAD TONE

UNIS

DEAD TONE

UNIS

DEAD TONE

rit.

Detailed description: This block contains the musical score for the first trombone part of 'I Honestly Love You'. It consists of six staves of music. The tempo is marked 'SLOWLY'. The score includes various performance instructions such as 'DEAD TONE' and 'UNIS' (unison). Measure numbers 5, 17, and 29 are indicated in boxes. The piece concludes with a 'rit.' (ritardando) marking.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

TEN. 2

TEN. 2

PLAY

UNIS

ZND X ONLY

Cresc.

D.S. al CODA

CODA

Detailed description: This block contains the musical score for the first trombone part of 'Gone at Last'. It consists of six staves of music. The tempo is marked 'MODERATE-FAST IN 4'. The score includes performance instructions such as 'TEN. 2', 'PLAY', 'UNIS', 'ZND X ONLY', 'Cresc.', and 'D.S. al CODA'. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The piece concludes with a 'CODA' section.

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2ND TROMBONE (OPTIONAL)

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

DEAD TONE

5

DEAD TONE

13

UNIS

27

OPT. REPEAT

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

1

2

18

26

35

43

52

D.S. al CODA

CODA

2ND TROMBONE (OPTIONAL)

"2001" THEME

By RICHARD STRAUSS

FUNKY

DEAD TONE

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THE SAINTS

TRADITIONAL

MODERATE BRIGHT

4

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2ND TROMBONE (OPTIONAL)

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

DEAD TONE

5

DEAD TONE

UNIS

17

DEAD TONE

UNIS

29

DEAD TONE

rit.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

TEN.1

mp

5

TEN.1

PLAY

13

21

29

UNIS

34

2X ONLY

cresc.

1.

2.

D.S. al CODA

CODA

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2ND TROMBONE (OPTIONAL)

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

Musical score for 2nd Trombone of "You Make Me Feel So Young". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features a moderate swing tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 13, 21, and 35 are marked in boxes. Performance instructions include "TEN. 2" and "PLAY". A double bar line with a fermata is present at measure 35, labeled "D.S. al CODA".

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

Musical score for 2nd Trombone of "You and Me Against the World". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features a slow tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 29, and 43 are marked in boxes. Performance instructions include "DEAD TONE" and "D.S. al CODA". A double bar line with a fermata is present at measure 43, labeled "CODA".

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3RD TROMBONE (OPTIONAL)

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

DEAD TONE

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

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3RD TROMBONE (OPTIONAL)

"2001" THEME

By RICHARD STRAUSS

FUNKY

DEAD TONE

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MODERATE BRIGHT

THE SAINTS

TRADITIONAL

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3RD TROMBONE (OPTIONAL)

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

Musical score for 3rd Trombone (Optional) for the song "YOU MAKE ME FEEL SO YOUNG". The score is in 4/4 time and features a moderate swing feel. It includes a key signature of one flat (Bb) and a common time signature. The score is divided into measures, with measure numbers 3, 13, 21, and 35 marked in boxes. Performance instructions include "MODERATE SWING", "PLAY", and "D.S. al CODA". A "TEN. 1" (Tentative 1) marking is present above measure 13. The score concludes with a CODA section.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

Musical score for 3rd Trombone (Optional) for the song "YOU AND ME AGAINST THE WORLD". The score is in 4/4 time and features a slow feel. It includes a key signature of one flat (Bb) and a common time signature. The score is divided into measures, with measure numbers 5, 13, 21, 29, and 43 marked in boxes. Performance instructions include "SLOWLY", "DEAD TONE", and "D.S. al CODA". The score concludes with a CODA section.

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3RD TROMBONE (OPTIONAL)

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY DEAD TONE

5

2

DEAD TONE UNIS

17

DEAD TONE UNIS

29

DEAD TONE

rit.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

BARI

5

mp

PLAY

13

21

29 UNIS

34 2X ONLY

cresc.

1. 2. D.S. al CODA CODA

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4TH TROMBONE (OPTIONAL)

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

Musical score for the 4th Trombone part of "Rhinestone Cowboy". The score is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mp*. Measure numbers 5, 13, and 27 are boxed. A section starting at measure 13 is labeled "UNIS". An "OPT. REPEAT" section is indicated between measures 27 and 35. The score concludes with a double bar line at measure 50.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

Musical score for the 4th Trombone part of "Maple Leaf Rag". The score is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. Measure numbers 9, 18, 26, 35, 43, and 52 are boxed. A section starting at measure 35 is labeled "1." and "2.". The score concludes with a double bar line at measure 52. A "CODA" section is indicated at the end of the score.

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4TH TROMBONE (OPTIONAL)

"2001" THEME

By RICHARD STRAUSS

FUNKY

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THE SAINTS

TRADITIONAL

MODERATE BRIGHT

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4TH TROMBONE (OPTIONAL)

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

2 3 4

13 ALTO 2

PLAY

21 3/4

ALTA 2

PLAY

35

D.S. al CODA

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

5 5

13

21

29 3/4

43

DEAD TONE

D.S. al CODA

CODA

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4TH TROMBONE (OPTIONAL)

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

4 5

UNIS

DEAD TONE

UNIS

DEAD TONE

1. 2. rit.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

5

mp

sfz

13

21

29 UNIS

Cresc.

34 2x ONLY

1. 2. D.S. al CODA CODA

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GUITAR

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

5 Bb Cm Dm Dm Cm Bb Cm Dm Cm Bb Cm

13 Eb

27 Eb Bb Eb Bb F Eb

Bb Eb C7 F7(sus4) F7(sus4) F7(sus4) F7 Bb Eb

Bb Bbma7 Bb6 Bb F7(sus4) F7(sus4) F7 Bb Eb Bb

Bb Bbma7 Bb6 Bb F7(sus4) F7(sus4)

1. OPT. REPEAT Eb F Bb Cm Dm Cm Bb

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

1 Eb E0 Bb7 Eb E0 Bb7 B7 Bb7

9 Eb0 Eb B7 Eb Eb Bb7 Eb E0 Eb B7 Eb 3. Eb Bb7 Eb 2. Eb Bb7 Eb

18 Bb7 B7 Bb7 F7 Bb7 Eb Eb E0 Bb7 Bb7 Fm7 Bb9 Eb Eb E0

26 Bb7 B7 Bb7 F7 Bb7 Eb Eb Eb7 D7 Db7 C7 Fm F7 Bb7

35 Bb7 Eb Ab Ab A0 Bb7 Eb7

43 Cm F7 Bbm D0 Ab F7 Bb7 Eb7

52

Ab Ab7 A7 Bb7 d.s. al CODA Eb Bb7 Eb CODA

GUITAR

"2001" THEME

By RICHARD STRAUSS

FUNKY

WA-WA----- WA-WA-----

5/8 WA-WA-----

4 13 4

4 21 4

4 29 4

3 Ab7 A7 37 Bb7 (OPT. SOLO) 4

Bb7 4 45 Bb7 (REPEAT FOR SOLOS) 4

4 5/8 D.S. al CODA CODA rit. POCO

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MODERATE BRIGHT

THE SAINTS

TRADITIONAL

5 13 23 31 41

F C9(sus4) C9 31 F Cm7 F7 Bb Eb9

F C9(sus4) C9 REPEAT FOR SOLOS F F Cm7 C9+ 41 F

Cm7 F7 Bb Eb9 Am Dm Bb Am Cm7 C9(sus4) Db Eb F F

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GUITAR

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

Moderate Swing

Bb B0 Cm7 F7

3

Bb B0 Cm7 F7

Bb B0 Fm7 F9 F7+(b9)

Musical staff with rhythmic notation (diagonal lines) and a treble clef.

Bb Bb7 Bb7(b9) Ebma7 Cm7

1. Dm7 Gm7 C7(F#11) F7

2. Dm7 Gm7 C7(b9) F7

Musical staff with rhythmic notation.

13 Bb7 E0 Fm7 Bb7 F#0 Bb7 E0 Fm7 Bb7 Cm6 D7 Gm Bb+ Gm7 Cm G7 Cm E0 F7 C7(b9) F7

Musical staff with rhythmic notation.

21 Bb B0 Cm7 F9+ Bb B0 Fm7 F7 Bb Bb7 Eb Ebm Dm7 G7+(b9)

Musical staff with rhythmic notation.

Cm7 F7 Bb Dm6 F0 Cm7 F7 D7 D7+ G7 Cm G7 Cm E0 F7

Musical staff with rhythmic notation.

35 Bb7 E0 Fm7 Bb7 F#0 Bb7 E0 Fm7 Bb7 Cm6 D7 Gm Bb+ Gm7 Cm G7 Cm E0 F7 D.S. al CODA

Musical staff with rhythmic notation.

Dm7 A7 Dm7 F#0 G7 Cm7 G7 Cm7 E0 F7+(b9) Gbma7 Bma7 Bbma7(add9)

Musical staff with rhythmic notation and a CODA symbol.

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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

Slowly

4

5

8

13

Gm

Musical staff with rhythmic notation and a treble clef.

D7 D7 Gm7 C7(sus4) C7 Fm7 Bb7(sus4) Bb7 Bb7+(b9)

Musical staff with rhythmic notation.

21 Ebma7 Abma7 Ebma7 Dm G7 Cm Eb9

Musical staff with rhythmic notation.

Cm6 D7(b9) D9 29 Gm Gm7 Eb7 Ab Abm6

Musical staff with rhythmic notation.

Gm7 Fm7 Abm6 C7(11) C7 C7+ SIMILE Fm7 Bb7(sus4) Ebma7

Musical staff with rhythmic notation.

43 Eb(sus4) Ebma7 Eb(sus4) Ebma7 Ab Ebma7 Dm7 G7

Musical staff with rhythmic notation.

Cm Eb7 Cm6 D7(b9) D.S. al CODA Eb(sus4) Cm7(add9)

Musical staff with rhythmic notation and a CODA symbol.

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GUITAR

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

4 5 8

17 LET IT RING
Bb F/Bb

Bb7(sus4) Bb7 Bb7+ Eb Bb/F C7 Eb Bb/D F7(sus4) F7

Simile

F Ab Bb 29 Eb F/Eb Dm7 Gm7

Cm7 F7 Bb Am7 D7 Gm7 Bb/F F/Eb Eb Eb Bb/D

Simile

Cm7 F7(sus4)

1. Bb F Ab Bb 2. CHIME EFFECT Bb

rit.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

Ab Db Ab Db Ab7 Ab Ab Db Ab Db Ab 5 Ab Db Ab Ab

Db Gb Db Ab Ab Db Ab Ab7 Db Ab Eb7 13 Ab

Ab7 Db Ab Ab Ab7 Db Ab Bbm7 Eb7 Ab

21 Ab Ab Db Ab Ab Ab7 Db

Ab Bbm7 Eb7 Ab 29 Db Ab Bbm7 Eb7 Ab Ab

34 Ab Ab Ab7 Db Ab Ab Ab7 Db Ab Eb7

1. Ab Eb7 2. Ab D.S. al CODA Ab Bbm7 Eb7(sus4) Ab Ab

CODA

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PIANO

RHINESTONE COWBOY

By LARRY WEISS

MODERATE (♩=112)
SOLO

5

B \flat Cm Dm Cm B \flat Cm Dm Cm B \flat Cm Dm Cm B \flat Cm

13

Dm Cm B \flat Cm Dm Cm F F Eb Eb Eb Eb

B \flat Eb B \flat Eb B \flat F F Eb B \flat Eb C 7

27

F 7 (sus4) F 7 (sus4) F 7 B \flat Eb B \flat B \flat B \flat ma 7 B $\flat\flat$ B \flat F 7 (sus4) F 7 (sus4) F 7

B \flat Eb B \flat B \flat B \flat ma 7 B $\flat\flat$ B \flat F 7 (sus4) F 7 (sus4)

OPTIONAL REPEAT

E \flat F B \flat Cm Dm Cm B \flat

PIANO

MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT
(♩=192)

1

Musical notation for measures 1-8. The system consists of a treble and bass staff. Chords are indicated below the bass staff: Eb, E°, Bb7, Eb, E°, Bb7, B7, Bb7. A first ending bracket is shown above the treble staff at the end of measure 8.

9

Musical notation for measures 9-17. The system consists of a treble and bass staff. Chords are indicated below the bass staff: B7, Bb7, Eb°, Eb. A right-hand melodic line is written in the treble staff starting at measure 11, with the label "R.H." above it. A first ending bracket is shown above the treble staff at the end of measure 17.

Musical notation for measures 18-25. The system consists of a treble and bass staff. Chords are indicated below the bass staff: B7, Eb, Eb, Bb7, Eb, Eb°, Eb, B7, Eb, Eb, Bb7, Eb. A first ending bracket is shown above the treble staff at the end of measure 25.


18

Musical notation for measures 18-25. The system consists of a treble and bass staff. Chords are indicated below the bass staff: Eb, Bb7, Eb, Bb7, B7, Bb7, F7, Bb7, Eb, Eb, E°. A first ending bracket is shown above the treble staff at the end of measure 25.

26

Musical notation for measures 26-33. The system consists of a treble and bass staff. Chords are indicated below the bass staff: Bb7, Bb7, Fm7, Bb9, Eb, Eb, E°, Bb7, B7, Bb7, F7, Bb7. A first ending bracket is shown above the treble staff at the end of measure 33.

2.
PIANO

TO CODA 

Chords: Eb, Eb Eb7 D7 Db7 C7, Fm, F7, Bb7


1. Chords: Eb, Bb7, Eb, Eo
2. Chords: Eb, Bbm7, Eb7, Ab

35

Chords: Ab, Ao, Bbm7, Eb7, Bbm7, Eb7, Ab, Cm7, F7, A

43

Chords: Cm7, F7, Bbm, Bbm, Do, Ab, F, Bb7, Eb7

D.S. al CODA 

Chords: Ab, Ab7, A7, Bb7

CODA 

Chords: Eb, Bb7, Eb, Eb

52

PIANO

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING (♩=128)

3

Chords: B^b B⁰ Cm⁷ F⁷ B^b B⁰ Cm⁷ F⁷ B^b B⁰ Fm⁷ F⁹ F⁷(b⁹) B^b B^b7 B^b7(b⁹) E^bMA⁷ Cm⁷

1.

13

Chords: Dm⁷ Gm⁷ C⁷(b⁹) F⁷ Dm⁷ Gm⁷ C⁷(b⁹) F⁷ B^b7 E⁰ Fm⁷ B^b7 F^{#0} B^b7 E⁰ Fm⁷ B^b7 Cm⁶ D⁷

21

Chords: Gm B^b7 Gm⁷ Cm G⁷ Cm E⁰ F⁷ C⁷(b⁹) F⁷ B^b B⁰ Cm⁷ F⁹+ B^b B⁰ Fm⁷ F⁷ B^b B^b7+ E^b E^bm

TO CODA 35 SOLO

Chords: Dm⁷ G⁷(b⁹) Cm⁷ F⁷ B^b Dm⁶ F⁰ Cm⁷ F⁷ D⁷ D⁷+ G⁷ Cm⁷ G⁷ Cm⁷ E⁰ F⁷ B^b7 E⁰

D.S. al CODA

Chords: Fm⁷ B^b7 F^{#0} B^b7 E⁰ Fm⁷ B^b7 Cm⁶ D⁷ Gm B^b7 Gm⁷ Cm⁷ G⁷ Cm⁷ E⁰ F⁷ F⁷

CODA

Chords: Dm⁷ A⁷ Dm⁷ F^{#0} G⁷ Cm⁷ G⁷ Cm⁷ E⁰ F⁷(b⁹) G^bMA⁷ BMA⁷ A BMA⁷(b⁹)

PIANO

THE SAINTS

TRADITIONAL

MODERATE BRIGHT (♩=160)

SOLO

DRS.

The musical score is written for piano solo in 2/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'MODERATE BRIGHT' with a quarter note equal to 160 beats per minute. The score is divided into six systems, each with a measure number in a box: 5, 13, 23, 31, 41, and 49. The notation includes treble and bass staves with chords and melodic lines. Chord symbols are provided throughout, such as F, Bb, Ab, Bb, F, G7, G7+, C7, Bb7, Bbm6, F, Bb, F (9(sus4)), Ab, Bb, F, F, Bb (9(sus4)), F, F, F, F, C9(sus4), C9, F, F, F, F, Eb9, F, C9(sus4), C9, F, F, F, F, F, F, F, F, Cm7, F7, Bb, Eb9, Am, Dm, Bb, Am7, Gm7, C9(sus4), Db, Eb, F6 (add9). A section starting at measure 41 is marked 'OPT. REPEAT FOR CHORUSES'. The score concludes with a double bar line at measure 49.

PIANO

YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY (♩=80)

SOLO

First system of musical notation, measures 1-4. Treble and bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef contains a bass line with chords and moving lines.

5

Second system of musical notation, measures 5-8. Continuation of the melodic and bass lines from the first system.

13

Third system of musical notation, measures 9-12. Includes a fermata over measure 10. Chord symbols *Gm* are written below the bass line in measures 11 and 12.

Fourth system of musical notation, measures 13-16. Chord symbols *D7*, *Gm7*, *C7(sus4)*, *C7*, and *Fm7* are written below the bass line.

21

Fifth system of musical notation, measures 17-20. Chord symbols *Bb7(sus4)*, *Bb7*, *Bb7+(b9)*, *EbmA7*, *AbmA7*, *EbmA7*, *Dm*, and *G7* are written below the bass line.

-2-
PIANO

29

Musical staff 1: Treble and bass clefs. Chords: Cm, Eb9, Cmb, D7(b9) D9, Gm, Gm7, Eb7.

Musical staff 2: Treble and bass clefs. Chords: Ab, Abm6, Gm7, Fm7, Bbm6, C7(9) C7 C7.

Musical staff 3: Treble and bass clefs. Chords: Fm7, Bb7(sus4), Eb7, Eb(sus4), Ebma7, Eb(sus4). Includes markings "TO CODA" and "Solo".

Musical staff 4: Treble and bass clefs. Chords: Ebma7, Ab, Ebma7, Dm7 G7, Cm, Eb7. Includes a box with the number "43".

Musical staff 5: Treble and bass clefs. Chords: Cmb, D7(b9). Includes markings "NO SOLO" and "D.S. al CODA".

Musical staff 6: Treble and bass clefs. Chords: Eb(sus4), Cma7 (add9). Includes a "CODA" symbol and "L.H." marking.

PIANO

GONE AT LAST

By PAUL SIMON

MODERATE FAST IN 4 (♩=144)

Musical notation for measures 1-4. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: Ab, Db, Ab, Db, Ab7, Ab, Ab, Db, Ab, Db, Ab. The bass staff contains a rhythmic accompaniment of eighth notes.

5

Musical notation for measures 5-9. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: Ab, Db, Ab, Ab, Db, Gb, Db, Ab, Ab, Db, Ab. The bass staff contains a rhythmic accompaniment of eighth notes.

13

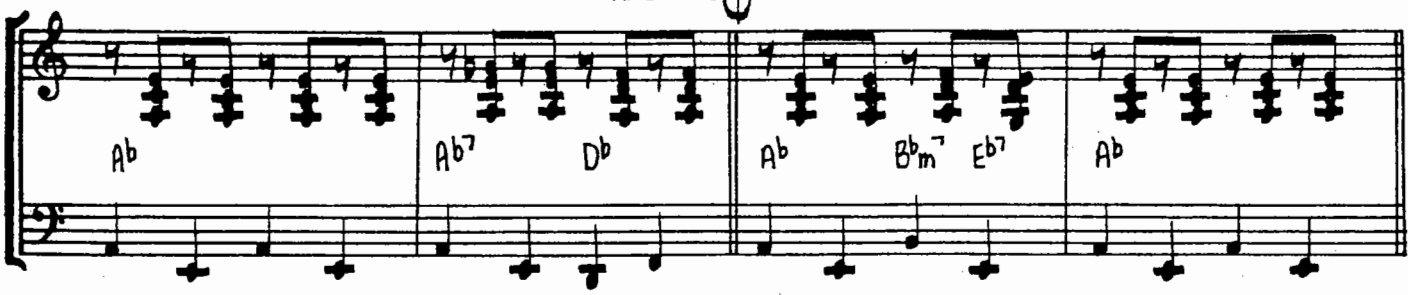
Musical notation for measures 10-14. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: Ab7, Db, Ab, Eb7, Ab, Eb7, Ab, Ab7. The bass staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 15-19. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: Db, Ab, Ab, Ab7, Db, Ab, Bbm7, Eb7. The bass staff contains a rhythmic accompaniment of eighth notes.

21 5/8

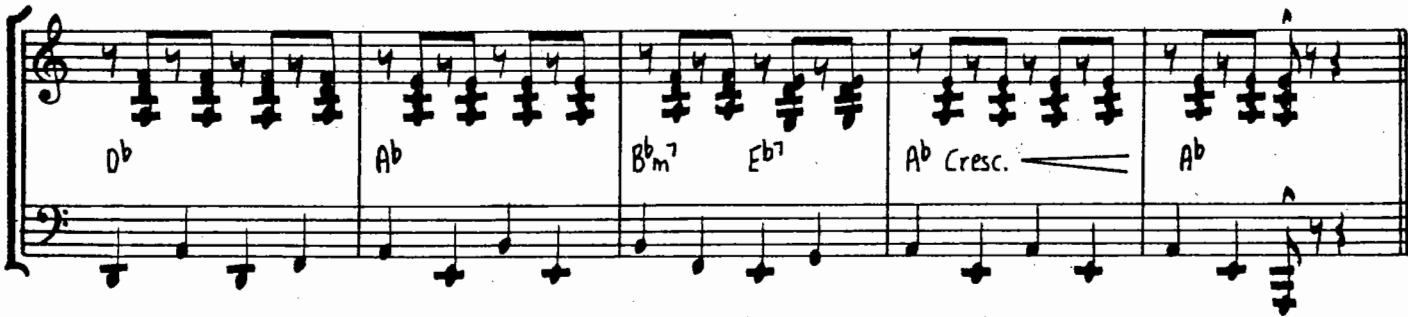
Musical notation for measures 20-24. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: Ab, Ab, Ab, Db, Ab. The bass staff contains a rhythmic accompaniment of eighth notes.

Z
PIANO
TO CODA 



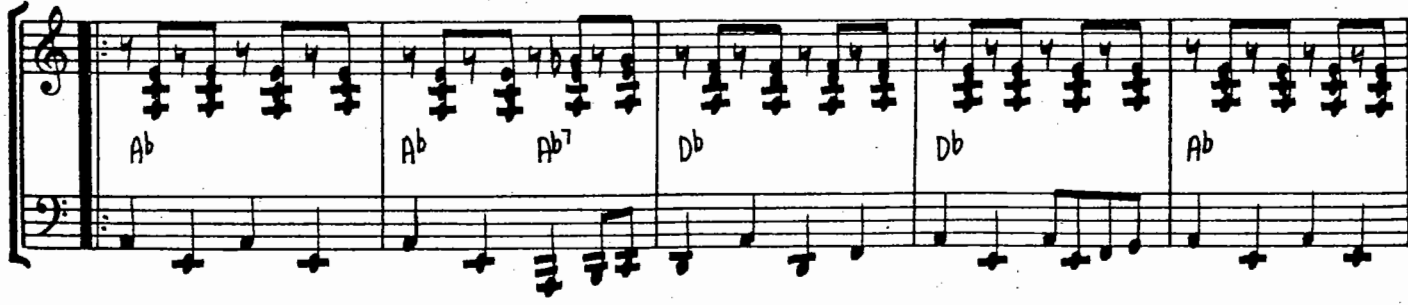
Musical staff 1: Treble and bass clefs. Chords: A^b , A^b7 , D^b , A^b , B^bm7 , E^b7 , A^b .

29

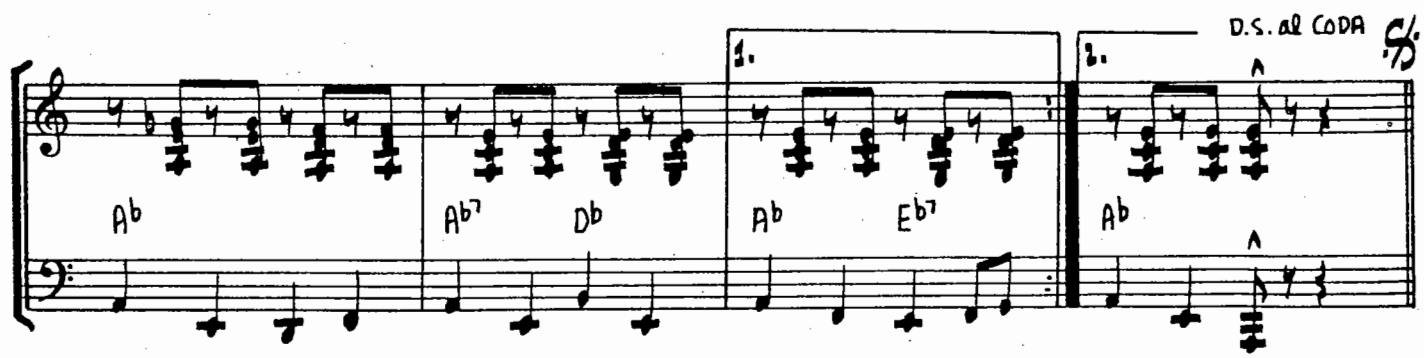


Musical staff 2: Treble and bass clefs. Chords: D^b , A^b , B^bm7 , E^b7 , A^b Cresc. (with hairpin), A^b .

34

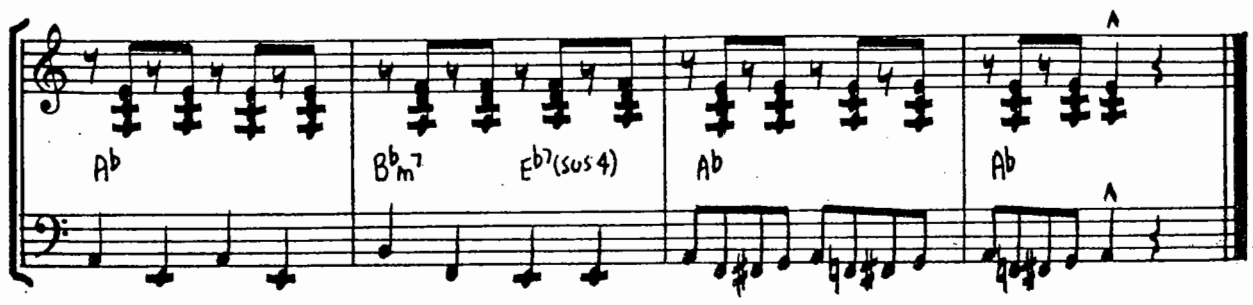


Musical staff 3: Treble and bass clefs. Chords: A^b , A^b , A^b7 , D^b , D^b , A^b .



Musical staff 4: Treble and bass clefs. Chords: A^b , A^b7 , D^b , A^b , E^b7 , A^b . Includes first and second endings and a *D.S. AL CODA* instruction with a coda symbol.

CODA

Musical staff 5: Treble and bass clefs. Chords: A^b , B^bm7 , $E^b7(sus4)$, A^b , A^b .

PIANO

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY (♩=80)

SOLO
8VA

LOCO

Musical notation for the first system, featuring a solo section with an 8va marking and a loco section.

5

Musical notation for the second system, including a right-hand (R.H.) section.

Musical notation for the third system, showing a continuation of the piano accompaniment.

17

Musical notation for the fourth system, including chord markings B \flat and F/B \flat .

Musical notation for the fifth system, including chord markings B \flat 7(sus4), E \flat , B \flat /F, C7, E \flat , and B \flat .

2
PIANO

F⁷(sus4) F⁷ F Ab Bb

29

E^b F/E^b D^{m7} G^{m7} C^{m7} F⁷ B^b A^{m7} D⁷ G^{m7} B^b/F

SOLO

F/E^b E^b E^b B^b/D C^{m7} F⁷(sus4)

B^b F A^b B^b

B^b F A^b B^b rit. rit.

PIANO

"2001" THEME

By RICHARD STRAUSS

FUNKY (♩=96)

2ND X ONLY
PLAY BOTH TIMES

5. S.

13

21

29

TO CODA

37

MAY BE REPEATED AS MANY TIMES AS DESIRED FOR AD LIB SOLOS

4 8

45

D.S. al CODA

4 8

CODA



GLISS

rit poco

BASS

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

Musical score for the bass part of "I Honestly Love You". The score is written in bass clef with a common time signature (C). It begins with a key signature of one flat (Bb). The tempo is marked "SLOWLY". The score consists of seven staves of music. Measure numbers 4, 5, 17, and 29 are indicated in boxes above the staff. The piece concludes with a first ending (1.) and a "rit." (ritardando) marking.

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MODERATE-FAST IN 4

GONE AT LAST

By PAUL SIMON

Musical score for the bass part of "Gone at Last". The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo is marked "MODERATE-FAST IN 4". The score consists of seven staves of music. Measure numbers 5, 13, 21, 29, and 34 are indicated in boxes above the staff. The piece concludes with a first ending (1.), a "D.S. al CODA" marking, and a CODA symbol.

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BASS

"2001" THEME

By RICHARD STRAUSS

FUNKY 2x ONLY PLAY BOTH TIMES

5 13 21 29 37 REPEAT FOR SOLOS 45 4 7 D.S. al CODA CODA rit. Poco

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MODERATE BRIGHT THE SAINTS TRADITIONAL

5 13 23 WALK 31 REPEAT FOR SOLOS 41

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BASS

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

Musical notation for the first piece, 'Rhinestone Cowboy'. It consists of seven staves of music in bass clef, 4/4 time. The tempo is marked 'MODERATE'. Measure numbers 5, 13, and 27 are indicated in boxes. The music features a steady bass line with various rhythmic patterns and rests.

OPT. REPEAT

Continuation of the musical notation for 'Rhinestone Cowboy', including an optional repeat section. It consists of two staves of music. The first staff has a first ending bracket and a second ending bracket. Measure numbers 1 and 2 are indicated.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

Musical notation for the second piece, 'Maple Leaf Rag'. It consists of ten staves of music in bass clef, 4/4 time. The tempo is marked 'BRIGHT'. Measure numbers 1, 9, 18, 26, 35, 43, and 52 are indicated in boxes. The music features a more complex and rhythmic bass line. The piece concludes with a 'D.S. AL CODA' instruction and a Coda symbol.

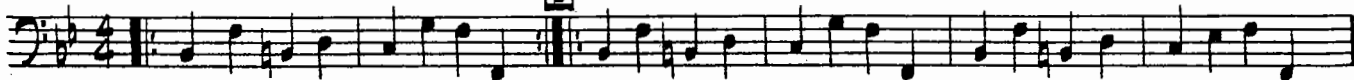
BASS

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

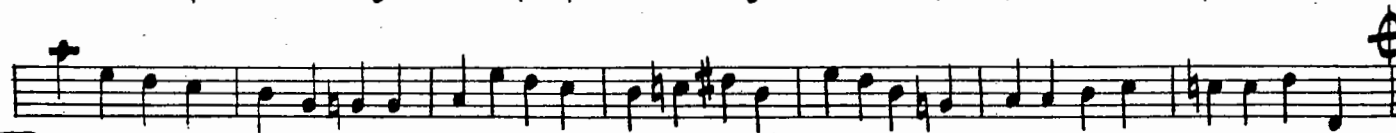
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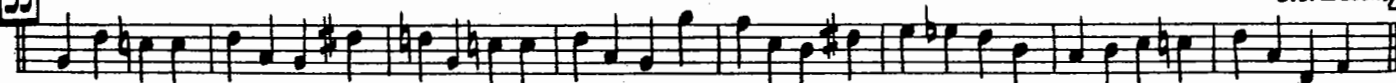
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21



35



D.S. al CODA



CODA

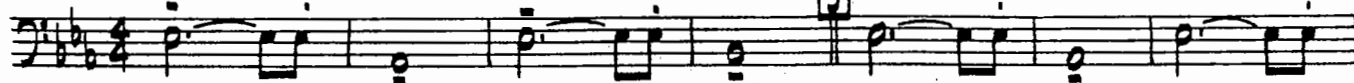
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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

5



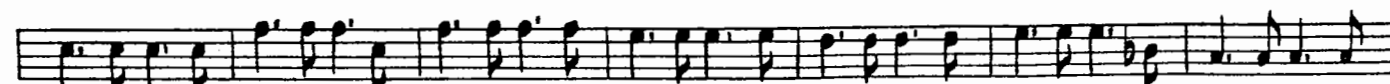
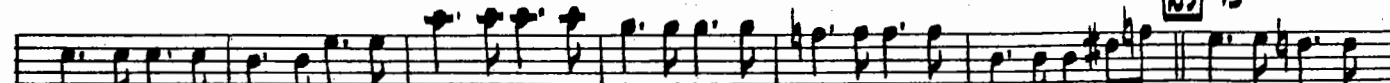
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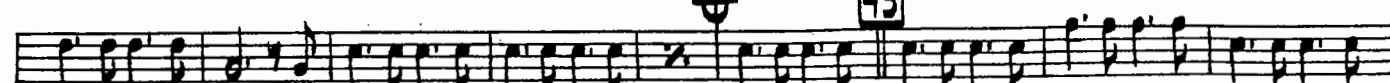
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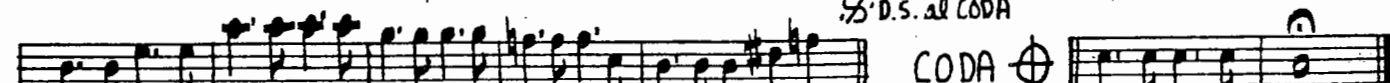
29



43



S.D.S. al CODA



CODA

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DRUMS

RHINESTONE COWBOY

By LARRY WEISS

MODERATE

CLICK

S.D.

B.D. ONLY

5

13

4

7

TAM-TAMS

27

OPT. REPEAT

T.T.

Detailed description: This block contains the drum notation for 'Rhinestone Cowboy'. It consists of six staves of music. The first staff is labeled 'B.D. ONLY' and 'S.D.'. The tempo is 'MODERATE'. There are various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 4, and 7 are indicated in boxes. The word 'CLICK' is written above the first staff. 'TAM-TAMS' is written above the fifth staff. 'OPT. REPEAT' is written above the sixth staff. 'T.T.' is written below the sixth staff.

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MAPLE LEAF RAG

By SCOTT JOPLIN

BRIGHT

1

9

18

26

35

43

52

WOOD BLOCK OR RIM OF SNARE

D.S. AL CODA

CODA

SOLO

COW BELL

Detailed description: This block contains the drum notation for 'Maple Leaf Rag'. It consists of seven staves of music. The tempo is 'BRIGHT'. Measure numbers 1, 9, 18, 26, 35, 43, and 52 are indicated in boxes. 'WOOD BLOCK OR RIM OF SNARE' is written above the fourth staff. 'D.S. AL CODA' and 'CODA' are written below the sixth staff. 'SOLO' is written above the seventh staff. 'COW BELL' is written above the seventh staff.

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DRUMS FUNKY

"2001" THEME

By RICHARD STRAUSS

o = OPEN HI-HAT
+ = CLOSED HI-HAT

Drum score for '2001' Theme. The score is written on ten staves. The first staff shows the hi-hat pattern with 'o' for open and '+' for closed. The music is in 4/4 time. Measure numbers 5, 13, 21, 29, 37, and 45 are marked. Dynamics include ppp, pp, p, mp, and mf. There are repeat signs and a 'FILL' at the end. A 'CODA' section is marked with 'D.S. al CODA' and 'rit. Poco'. The score ends with a 'FILL' and a 'TAM-TAMS' section.

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MODERATE BRIGHT

THE SAINTS

TRADITIONAL

Drum score for 'The Saints'. The score is written on ten staves. The first staff is marked 'BRUSHES'. The music is in 4/4 time. Measure numbers 5, 13, 23, 31, and 41 are marked. There are repeat signs and a 'REPEAT FOR SOLOS' section. The score ends with a 'FILL' and a 'TAM-TAMS' section.

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DRUMS

YOU MAKE ME FEEL SO YOUNG

By MACK GORDON and JOSEF MYROW

MODERATE SWING

3

4

Musical score for 'YOU MAKE ME FEEL SO YOUNG' featuring drum notation. The score is written on a grand staff with a bass clef. It includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Measures 13 and 21 marked with 'CLICK'.
- Measures 35 and 36 marked with 'PIANO SOLO'.
- Measures 43 and 44 marked with 'D.S. al CODA'.
- A 'CODA' section at the end of the piece.
- Rehearsal marks 3, 13, 21, 35, and 43.
- Tempo: MODERATE SWING.
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YOU AND ME AGAINST THE WORLD

By PAUL WILLIAMS and PHIL ASCHER

SLOWLY

5

3

Musical score for 'YOU AND ME AGAINST THE WORLD' featuring drum notation. The score is written on a grand staff with a bass clef. It includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Measures 13 and 21 marked with 'CLICK'.
- Measures 29 and 30 marked with 'S.D.'.
- Measures 43 and 44 marked with 'D.S. al CODA'.
- A 'CODA' section at the end of the piece.
- Rehearsal marks 5, 13, 21, 29, 43, and 47.
- Tempo: SLOWLY.
- Instrumentation: BRUSH ON CYMBAL.
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DRUMS

I HONESTLY LOVE YOU

By PETER ALLEN and JEFF BARRY

SLOWLY

5 BRUSH ON CYMB.

BRUSH ON CYMB.

4

6

17 CLICK

S.D.

S.D.

Cymb.

Tom Tom

29

S.D.

Cymb.

CYM. CRASH

Tom Tom's

rit.

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GONE AT LAST

By PAUL SIMON

MODERATE-FAST IN 4

5

4

6

13

21

29

34

7

D.S. AL CODA

CODA

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